

NICHTS IST ERLEDIGT

(NOT YET OVER)

62', HD 4K, German and English with English subtitles, 2016

Dir.: Kornelia Kugler and Hanna Bergfors / Systrar Productions



LOGLINE

One momentous night in Berlin, three women working in a coat room struggle for reproductive choices better than just the neoliberal freedom to have them. *Nichts ist erledigt* / *Not Yet Over*, a multi-genre fiction film, incites us to look at feminism's unfinished business from the bottom up.

SYNOPSIS

Ewa wants an abortion. Maria wants artificial insemination. Selma wants to earn money as a surrogate mother. The protagonists eventually encounter one another doing a very different kind of reproductive work, as service staff at the conference. Interspersed in the film are scenes of a pro-life rally, a birth, and a technofeminist speaker preaching the merits of egg freezing and surrogacy.

The film deals with the relationship between the possibilities and limits of reproduction, both technologically and socio-politically. While the film takes place in Germany, it treads on international ground because of its negotiation of motherhood and feminized labor in times of neoliberal uncertainty. *Nichts ist erledigt* is thus not a film for or against motherhood, but rather an essay on the conditions of reproduction today. The three protagonists find a collective voice together in the coat room to counter that of the conference speaker and the kind of corporate feminism she represents onstage. While she preaches the cult of "having it all", she overlooks at whose expense that 'all' comes. On the contrary, as our film title proclaims, we think that there is still a lot to be done.

TRAILER

<https://vimeo.com/174099785>

NICHTS IST ERLEDIGT

(NOT YET OVER)

62', German and English with English subtitles, 2016

Dir.: Kornelia Kugler and Hanna Bergfors / Systrar Productions



BIOGRAPHIES

Hanna Bergfors (born 1982 in Sweden) and Kornelia Kugler (born 1986 in Austria) met during their studies of Narrative and Experimental Film at the University of the Arts Berlin (with Prof. Thomas Arslan, Prof. Heinz Emigholz and Prof. Hito Steyerl), from which they graduated in 2014 and 2015. Bergfors and Kugler are active in the independent cinema culture of Berlin and have co-founded the production collective Systrar Productions, under which they directed and produced several short and feature films together. Systrar means sisters, siblings, friends, and represents their approach to film production. They base this understanding on feminist and collective concepts of filmmaking and on their own experiences of working together.

See www.systrarproductions.com for further information on our films.

FILMOGRAPHY

Nichts ist erledigt, Berlin, 2016

Un Coup d'Oeil (Stroke of the eye), 17', Malmö/Berlin, 2015, premiere to be announced.

Performance, 63', Berlin, 2014, premiere: 10th Achtung Berlin – new berlin film award 2014

Special Mention by Crossing Europe Filmfestival, Austria 2014, further shown i.e. at Entzaubert Queer DIY Filmfestival Berlin, 2014 ; Lesbisch-Schwule Filmtage / International Queer Filmfestival Hamburg, 2014; Fringe! Queer Art & Film Fest, London, 2014.

Doska Frank, 19', Stockholm/Berlin, 2012, premiere: 58. Internationale Kurzfilmtage Oberhausen 2012,

Nomination for the German Short Film Prize 2012, broadcasted on television: 3Sat 2012,

Further shown i.e. at 20th Ozu Film Festival, Italy 2012; 42th Molodist Festival, Ukraine 2012; 14. Belo Horizonte International Short Film Festival, Brazil 2012; Rencontres Internationales Berlin 2013; 9. Achtung Berlin 2013; Mecal International Short Film Festival, Spain 2013; GoShort, Nijmegen, Netherlands, 2015.

Karin's Voice, 2', Berlin, 2011

Wissen wir heute dass die rote wehenden Fahnen damals peinlich waren?, 3', installation loop for exhibition "Idee des Kommunismus. Philosophie und Kunst, Volksbühne, Berlin, 2010.

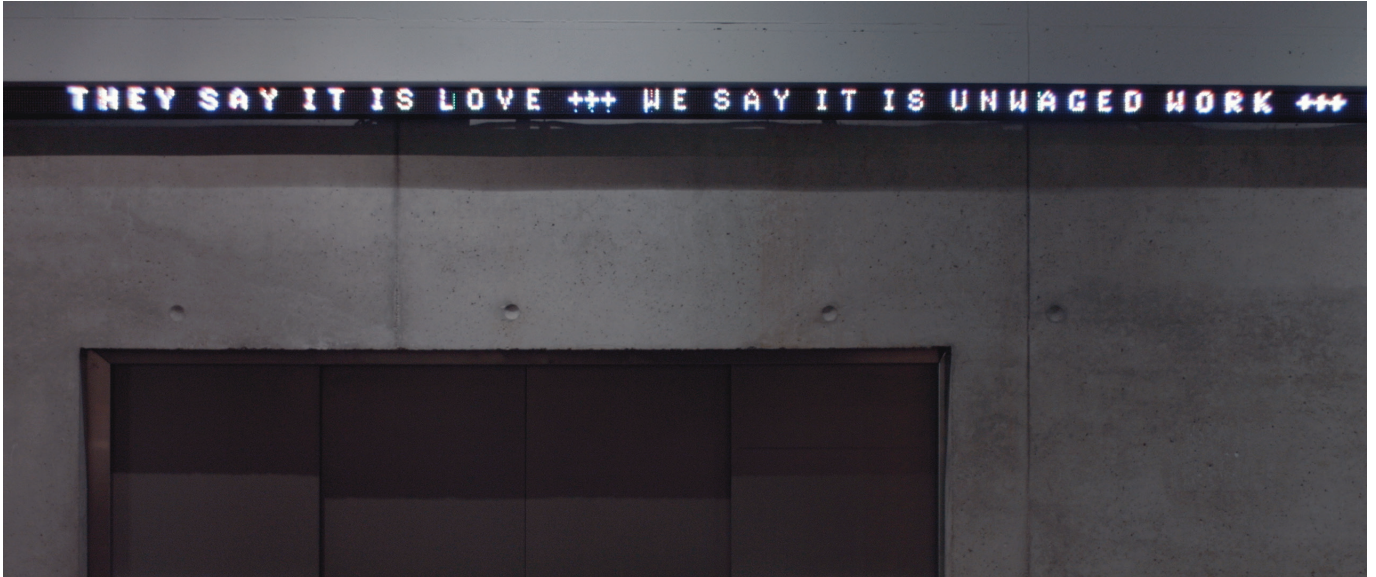
Fur Bearing, 3', Vienna, 2010

NICHTS IST ERLEDIGT

(NOT YET OVER)

62', German and English with English subtitles, 2016

Dir.: Kornelia Kugler and Hanna Bergfors / Systrar Productions



CREW & CAST

CAST: Marcella Maria, Berit Ehmke, Tümay Kılınçel, Indra Linderoth, Marcus Reinhardt, Juliane Meckert, Leo Solter, Rahela Mihic, Mario Saravanja, Rodrigo Garcia Alves, Elias Johansson, Christian Diaz Orejarena, Cavo Kernich, Yannick Spiess, Ville Erdedi, Jule Köhler, Lotta Rydén, Thomas Wilke, Liz Rosenfeld, Vedrana Madžar, Boris Doris Azemar, Cary Cronenwett and many more.

SCRIPT, PRODUCTION, EDITING: Kornelia Kugler, Hanna Bergfors and Nadja Krüger

DIRECTORS: Kornelia Kugler and Hanna Bergfors

CAMERA: Nadja Krüger, Imogen Heath

LIGHT: Imogen Heath, Kristof Trakal, Carolina Soares, Nossa Schäfer

SOUND RECORDING: Gizem Oruç, Han Van Acoleyen, Rüzgâr Buşki, Joey Steffens

SET DESIGN: Mascha Nehls and Lotta Rydén

COSTUME: Nadja Krüger and Ebba Fransén Waldöhr

HAIR, MAKE UP & STYLING: Joaquim Carlos Bezerra de Carvalho and Juliana Pfeiffer

FILMMUSIC: Gizem Oruç, rRoxymore, Planningtonrock

SOUNDDESIGN & MIX: Jochen Jezussek and Christian Obermaier

COLOR GRADING: Carolina Soares

COMPOSITING: Ioannis Kaltirimtzis

LINE PRODUCER: Paula Alamillo

PRODUCTION ASSISTENT: Philipp Fröhlich

produced by SYSTRAR PRODUCTIONS

CONTACT

info@systrarproductions.com

Kornelia Kugler: +49 173 6498098

Hanna Bergfors: + 49 176 70396551

Nadja Krüger: +49 173 4472025