

NICHTS IST ERLEDIGT

(NOT YET OVER)

62', German and English with English subtitles, 2016

Dir.: Kornelia Kugler and Hanna Bergfors / Systrar Productions



BIOGRAPHIES

Hanna Bergfors (born 1982 in Sweden) and Kornelia Kugler (born 1986 in Austria) met during their studies of Narrative and Experimental Film at the University of the Arts Berlin (with Prof. Thomas Arslan, Prof. Heinz Emigholz and Prof. Hito Steyerl), from which they graduated in 2014 and 2015. Bergfors and Kugler are active in the independent cinema culture of Berlin and have co-founded the production collective Systrar Productions, under which they directed and produced several short and feature films together. Systrar means sisters, siblings, friends, and represents their approach to film production. They base this understanding on feminist and collective concepts of filmmaking and on their own experiences of working together.

See www.systrarproductions.com for further information on our films.

FILMOGRAPHY

Nichts ist erledigt, Berlin, 2016

Un Coup d'Oeil (Stroke of the eye), 17', Malmö/Berlin, 2015, premiere to be announced.

Performance, 63', Berlin, 2014, premiere: 10th Achtung Berlin – new berlin film award 2014

Special Mention by Crossing Europe Filmfestival, Austria 2014, further shown i.e. at Entzaubert Queer DIY Filmfestival Berlin, 2014 ; Lesbisch-Schwule Filmtage / International Queer Filmfestival Hamburg, 2014; Fringe! Queer Art & Film Fest, London, 2014.

Doska Frank, 19', Stockholm/Berlin, 2012, premiere: 58. Internationale Kurzfilmtage Oberhausen 2012,

Nomination for the German Short Film Prize 2012, broadcasted on television: 3Sat 2012,

Further shown i.e. at 20th Ozu Film Festival, Italy 2012; 42th Molodist Festival, Ukraine 2012; 14. Belo Horizonte International Short Film Festival, Brazil 2012; Rencontres Internationales Berlin 2013; 9. Achtung Berlin 2013; Mecal International Short Film Festival, Spain 2013; GoShort, Nijmegen, Netherlands, 2015.

Karin's Voice, 2', Berlin, 2011

Wissen wir heute dass die rote wehenden Fahnen damals peinlich waren?, 3', installation loop for exhibition "Idee des Kommunismus. Philosophie und Kunst, Volksbühne, Berlin, 2010.

Fur Bearing, 3', Vienna, 2010